







PRICED

EARLY AMERICAN AND  
ENGLISH FURNITURE

*Georgian Silver and Sheffield Plate*

*Staffordshire Ware + Table Porcelains + Old Glass*

INCLUDING CHARLESTON, S. C., HEIRLOOMS  
BELONGING TO EUCHLIN DALCHO REEVES

*Property of*

MRS HARRY C. BARKER

*Staatsburg, Dutchess County, N. Y.*

EUCHLIN DALCHO REEVES

*Atlanta, Ga.*

WITH PROPERTY OF OTHER OWNERS INCLUDING

*Early American Hooked Rugs*

*Belonging to*

JAMES L. HUTCHINSON

*Jackson Heights, N. Y.*



Public Sale Saturday, May 18, at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1940











NYM401-P2366

SALE NUMBER 204

EXHIBITION FROM SATURDAY, MAY 11, TO TIME OF SALE  
WEEKDAYS 9 TO 5:30, CLOSED SUNDAY

## *Early American & English Furniture*

GEORGIAN AND EARLY AMERICAN

SILVER AND SHEFFIELD PLATE

*Chelsea and Staffordshire Ware, Table Porcelains*

*Old Glass, Early American Piecework Coverlets*

INCLUDING CHARLESTON, S. C., HEIRLOOMS

BELONGING TO EUCHLIN DALCHO REEVES

*Property of*

MRS HARRY C. BARKER

*Staatsburg, Dutchess County, N. Y.*

EUCHLIN DALCHO REEVES

*Atlanta, Ga.*

SOLD BY THEIR ORDER

WITH PROPERTY OF OTHER OWNERS INCLUDING

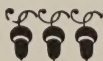
## *Early American Hooked Rugs*

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## PRICED CATALOGUES

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A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue



## CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
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6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
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11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

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14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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HARRY E. RUSSELL, JR • LOUIS J. MARION

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## NOTE

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Catalogue items identified with the name *Reeves* are the property of Mr Euchlin D. Reeves of Atlanta, Ga. They include some silver, porcelain, and furniture of historical value which, according to information supplied by Mr Reeves, belonged originally to Thomas Heyward, jr, South Carolina signer of the Declaration of Independence; also articles of furniture originally in the possession of Enos Reeves, eighteenth century South Carolina silversmith. We understand that these articles have been handed down in the Heyward and Reeves families, and they are so described in the catalogue.



# AFTERNOON SESSION

Saturday, May 18, 1940, at 2 o'clock

CATALOGUE NUMBERS 1 TO 260 INCLUSIVE

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## EARLY AMERICAN, ENGLISH, IRISH, AND CONTINENTAL GLASS

### 1. THREE EARLY AMERICAN GLASS POCKET FLASKS

750 Olive green cornucopia pint flask; pair olive brown American eagle half-pint flasks. [Lot.] (*Barker*)

### 2. SIX SANDWICH LACY GLASS CIRCULAR SALTS, ELEVEN SMALL PLATES AND TWELVE CUP PLATES

4750 Salts in stipple pattern; small plates with Irish harp centre; cup plates with Ship Cadmus, Lafayette monument, and other patterns. [Lot.] (*Barker*)

### 3. SANDWICH OR PITTSBURGH COVERED COMPOTE STATUETTE, AND PAPERWEIGHT

10- Compote with frosted lion finial, statuette of Union soldier, paperweight with Washington portrait. [Lot.] (*Barker*)

### 4. EIGHT NAILSEA SYLLABUB GLASSES

✓ - Funnel-shaped, with paneled bowl and varying in pattern; together with twelve etched claret glasses of later date. Also a Staffordshire copper lustre Toby jug. [Lot.] (*Reeves*)

### 5. EIGHT SANDWICH PRESSED GLASS DISHES AND PLATES

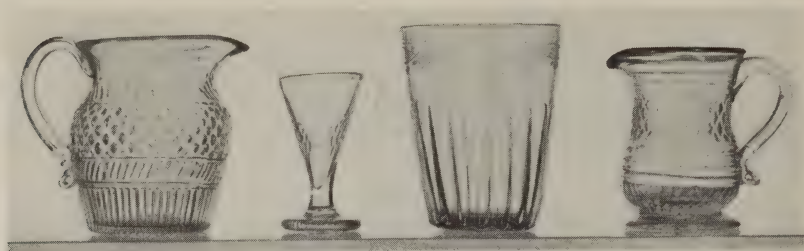
1✓50 Varying in pattern; including a pair of bell-flower dishes and two shaped oblong small trays. [Lot.] (*Barker*)

### 6. THREE CUT GLASS DECANTERS, SIX GOBLETS AND AN URN

2250 Sandwich and English glass; some pieces molded, others cut in various patterns. Including a pair of decanters with pyriform stoppers. [Lot.] (*Barker*)

### 7. SIX BRISTOL EMERALD GREEN WINE GLASSES AND TWO HYACINTH VASES

10-7 One vase green; the other sapphire blue. [Lot.] (*Barker*)



[11]

[11]

[9]

TOP ROW: NUMBERS 8-8-9-10

8. THREE-SECTION-MOLD FLINT GLASS SMALL PITCHER  
AND A CORDIAL GLASS

Pitcher with bands of quilting and vertical ribbing; small funnel-shaped glass with ribbed foot. Rare. [Lot.] (Barker)

Heights 3 and 3¼ inches

[See illustration]

9. STIEGEL TYPE ETCHED AND PANELED FLINT GLASS  
LARGE FLIP AND SMALL FLIP

Both half-paneled or fluted and etched with conventional ornament below the rim. (Barker)

Heights 4 and 6¼ inches

[See illustration]



## 10. RARE THREE-SECTION-MOLD SMALL PITCHER WITH BLUE RIM

Blown-molded with bands of lattice or diamond diapering and horizontal ribs at centre and neck; the rim deep blue. A collector's piece. (Barker)

Height  $3\frac{1}{2}$  inches

[See illustration]

## 11. THREE-SECTION-MOLD FLINT GLASS TALL FLIP AND PINT DECANTER

Molded with bands of hobnail, quilting, vertical ribbing, and sunburst motives. [Lot.] (Barker)

Heights  $6\frac{1}{4}$  and  $8\frac{3}{4}$  inches

[See illustration]

## 12. SET OF FOUR BACCARAT MOLDED GLASS LUSTRE CANDLESTICKS

With spiral stem and flaring foot; *bobèche* hung with lanceolate prisms. (Barker)

Height  $9\frac{1}{2}$  inches

## 13. FOUR EARLY AMERICAN AND ENGLISH GLASS DECANTERS

Varying in shape; all have stoppers. [Lot.]

Heights  $9\frac{1}{2}$  and  $14\frac{1}{4}$  inches

## 14. THREE STIEGEL TYPE ETCHED GLASS FLIPS

Etched with bands of conventional ornament or sprays of tulips. (Barker)

Heights  $5\frac{1}{2}$  to 6 inches

## 15. THREE CORK CUT AND ENGRAVED GLASS DECANTERS

AND SIX WINE GLASSES

Decanters varying in form; wine glasses with delicately fluted sides. [Lot.] (Barker)

## 16. PAIR BACCARAT CUT GLASS DECANTERS AND SIX MOLDED CANDLESTICKS

Heavy decanter with faceted stopper; spiraled candlestick of late Sandwich type. [Lot.] (Barker)

Heights  $8\frac{1}{2}$  and 13 inches

## 17. FIVE SANDWICH PRESSED SAPPHIRE BLUE AND

DEEP AMETHYST GLASS ARTICLES

A spirally-ribbed perfume bottle, a 'baroque' handled mug, a 'baroque' salt, a Lafayette boat salt, and a paneled hexagonal spoon vase. [Lot.] (Barker)

## 18. PAIR SANDWICH VASELINE YELLOW HEXAGONAL VASES

AND A TULIP VASE

Hexagonal vases on square bases; paneled tulip-shaped vase on hexagonal foot. Rare. (Barker)

Height  $9\frac{1}{4}$  inches

[See illustration]

Illustration of number 18 appears on the following page.



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[20]

[19]

TOP ROW: NUMBER 18

19. TWO FINE WATERFORD CUT GLASS FOOTED BOWLS

Cut with bands of interlaced and sunburst ornament; on baluster socle and flaring foot. (*Barker*) *Height 7¾ inches; diameter 10 inches*

Collection of the Hon. A. T. Clearwater, Kingston, N. Y.

[See illustration]

20. TWO SANDWICH PANELED CELERY VASES AND A COMPOTIER

Celery vases with thumb-print sides, scalloped rims, and hexagonal and circular bases, respectively. Compote with paneled bowl, on hexagonal socle and circular foot. [Lot.] (*Barker*) *Heights 9 and 10¾ inches*

[See illustration of one vase]



## 21. THREE MILLEFIORE GLASS PAPERWEIGHTS

100 One enclosing a brilliantly hued moth, another a sprig of flowers in white and the legend *Think of Me*, and the third with so-called candy design.

(Barker)

*Diameter 3 inches*

## 22. PAIR BRISTOL CUT AND ETCHED GLASS VASES AND A COMPOTE

150 Vases etched and frosted with flowers, compote with serrated rim and hexagonal stopper. [Lot.] (Barker)

## 23. EIGHT SANDWICH PRESSED GLASS SWEETMEAT DISHES AND THREE COMPOTES

10 Set of sweetmeat dishes with gadrooned borders; pair of scalloped low compotes and another with fluted bowl. [Lot.] (Barker)

## 24. PAIR BRISTOL GLASS CARAFES WITH SILVER STOPPERS, AND A COMPOTIER

1750 Carafe engraved with the initial S and furnished with silver-chained stopper and old *papier mâché* coaster. Compote cut in *diamanté* pattern. (Reeves)

*Note:* The carafes belonged originally to Elizabeth Savage, the second wife of Thomas Heyward, jr, South Carolina signer of the Declaration of Independence.

Exhibited at the High Museum of Art, Atlanta, Ga., 1940

## 25. PAIR BACCARAT CUT GLASS DECANTERS AND TEN SHERRIES

20 Decanter ewer-shaped with mushroom stopper; sherry glasses nearly matching. [Lot.] (Barker)

## 26. PAIR BRISTOL OR NAILSEA ETCHED GLASS HURRICANE SHADES

65 Tall shade with gently swelling centre, etched with lattice and floral ornament; folded foot. *Height 22½ inches*

## 27. SANDWICH OR PITTSBURGH MOLDED GLASS SERVICE

15 Four large goblets, eight medium goblets, six burgundies, and nine ports. (Barker)

## 27A. BRISTOL OR NAILSEA SEA GREEN GLASS PAPERWEIGHT

70 Egg-shaped with flat base, simulating rising air bubbles under water. Together with an etched green tinged glass tall flip and a nearly spherical jar. [Lot.]

Collection of J. W. Lee, jr, New York, 1928

CHELSEA AND STAFFORDSHIRE FIGURES  
ENGLISH AND FRENCH PORCELAIN SERVICES  
LUSTREWARE

28. TWO CHELSEA PORCELAIN AND WHIELDON POTTERY FIGURES

*Circa 1760-80*

Chelsea figure of a drummer and Whieldon brown and green glaze figure of a hare; one imperfect. [Lot.] *Heights 4¾ and 7 inches*

29. SIX STAFFORDSHIRE COPPER LUSTRE SMALL PITCHERS AND A MUG

*XIX Century*

Four pieces have so-called coleslaw exterior; some with pink lustre borders. [Lot.] (*Barker*) *Heights 2½ to 4½ inches*

30. FOUR BLUE STAFFORDSHIRE PLATES

*Circa 1830-40*

Two printed with Wilkie's *The Valentine*; a Baltimore Railroad plate and a Winter View, Pittsfield, Mass., plate. [Lot.] (*Barker*)

*Diameters 8¾ and 10 inches*

31. TWO STAFFORDSHIRE POLYCHROMED AND LUSTRED

PRATT WARE PITCHERS

*Circa 1800*

Oval pitcher molded, painted and purple-lustred with vines; smaller one with children in heart-shaped medallions. [Lot.] (*Barker*)

*Heights 5 and 6 inches*

32. BLUE STAFFORDSHIRE SAUCE TUREEN AND STAND, AND TWO PLATES

*Circa 1830*

Printed in dark blue with the Landing of Lafayette at Castle Garden, New York. [Lot.] (*Barker*)

33. TWO BENNINGTON ROCKINGHAM WARE COACHMAN BOTTLES

TOBACCO JAR AND DISH

*Circa 1850*

Rich tortoise-shell glaze; two pieces with Bennington factory stamp. [Lot.] (*Barker*)

Covered jar from the collection of the Hon. A. T. Clearwater, Kingston, N. Y.

34. PAIR CHELSEA PORCELAIN BOSCAGE FIGURES, FORMING CANDLESTICKS

*Circa 1760*

Figures of a little girl and boy holding flowers in their pinafores and standing before a flowering shrub, on rococo scrolled base; supporting flower-shaped sconce for candle. Gold anchor mark. One repaired.

*Height 11 inches*

[See illustration]



[36]

[37]

[36]

TOP ROW: NUMBERS 34-35-34

## 35. THREE WALTON STAFFORDSHIRE FIGURES OF SPOTTED RED DEER

*Circa 1820*

15- Comprising a pair of figures of standing deer (imperfect) and a third figure of a reclining deer against a flowering bush. [Lot.]

*Heights 6 and 7¾ inches*

[See illustration of one]

## 36. CROWN DERBY DECORATED PORCELAIN GARNITURE

*Circa 1840*

60- Consisting of a set of three two-handled vases painted with views in the British Isles in reserves, in a royal blue ground with gilded ornament. [Lot.]

*Heights 8¾ and 11½ inches*

[See illustration of two]



37. FLIGHT, BARR & BARR WORCESTER DECORATED AND

'JEWELLED' PORCELAIN VASE

Circa 1800

30- Campana vase and cover with entwined serpent handles finely painted with figures illustrating a scene from *The Task* by Cowper, in a reserve in lapis blue and gold ground with 'jeweled' borders. Height  $8\frac{3}{4}$  inches

[See illustration]

38. TWO STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHERS

XIX Century

22 10 One decorated with pink lustre and polychromed slip, with amors in chariots on blue band; the other with a mother and child playing battledore and shuttlecock. [Lot.] (Barker) Heights  $5\frac{1}{2}$  and  $7\frac{3}{4}$  inches

39. LEEDS DECORATED QUEENSWARE BONBON DISH AND TWO

STAFFORDSHIRE COPPER LUSTRE PITCHERS

XVIII-XIX Century

17 10 Openwork dish and stand decorated with flowers; pitchers encircled by buff and blue bands. Together with a child's Staffordshire mug. [Lot.]

40. SUNDERLAND PINK SPLASH LUSTRE LARGE PITCHER

Circa 1810

37 10 Decorated in transfer with a view of the Iron Bridge at Sunderland, also a mariner's verse and the legend: *Thomas Cartwright, a friend and supporter of the Hull Kingston Amateur Society* [sic]. Height 10 inches

[See illustration]

41. FOUR ENGLISH PORCELAIN AND FAÏENCE STATUETTES

17 10 Pair of Chelsea style figures of huntsman and huntress; Staffordshire figure of a girl with dog. Another statuette of a crinoline girl, forming a box. [Lot.] Heights  $7\frac{1}{2}$  and  $8\frac{3}{4}$  inches

42. PAIR STAFFORDSHIRE FIGURES OF POODLES

Seated white poodle with gilded collar and chain.

Height  $13\frac{1}{2}$  inches

15

[See illustration]

43. PAIR JACOB PETIT PARIS PORCELAIN FIGURES

Circa 1840

37 10 A Moroccan sheik and his blond-haired consort.

Height  $11\frac{1}{2}$  inches

Illustration of number 37 appears on the preceding page; of number 40 on page 38; of number 42 on page 50.

## 44. FOUR ROCKINGHAMWARE PITCHERS

Circa 1850

10 - Brown glazed pitchers, including a pair molded with medallions of love birds, one with stag hunting scene, and another similar but smaller. Bennington and English types. [Lot.] (Barker)

## 45. PAIR STAFFORDSHIRE SILVER RESIST LUSTRE JARDINIERES

Circa 1790

65 - So-called crocus or bough pot of semicircular form, the sides molded in arched pattern and printed in sepia-transfer with rural scenes; the borders and feet silver-lustred. Together with a Spode blue jardiniere of similar form printed in blue with *chinoiserie*. One repaired.

Lengths  $7\frac{1}{2}$  and  $8\frac{1}{2}$  inches

Collection of J. W. Lee, jr, New York, 1928

## 46. THREE STAFFORDSHIRE POLYCHROMED GROUPS

1750 A mounted Highlander, Prince Charlie; the Princess of Wales, and an orange and white cow and calf. [Lot.]

Heights  $6\frac{1}{2}$  and 13 inches

## 47. BLUE STAFFORDSHIRE PLATTER AND BASIN

Circa 1830-40

1450 Octagonal platter by James Clews, with English view. Large basin with a view of Lawrence Mansion, Boston. Basin repaired. (Barker)

## 48. FOUR ROCKINGHAMWARE MUGS AND A JUG

Circa 1850

750 Bennington and English types. Pint ale mugs richly glazed, and a squat jug. [Lot.] (Barker)

## 49. THREE STAFFORDSHIRE COPPER LUSTRE SHAPED PITCHERS

XIX Century

1450 So-called rustic pitcher, molded with animals and figures; one with pink lustred rim. [Lot.] (Barker)

Heights  $4\frac{1}{4}$  to  $7\frac{3}{4}$  inches

## 50. TWO STAFFORDSHIRE POLYCHROMED TOBY JUGS

Seated figures of a toper, one in a brown coat, the other in a black coat.

Heights about 10 inches

[See illustration]

## 51. STAFFORDSHIRE SUGAR BOWL, SAUCE BOAT, AND TWO PLATES

Circa 1830-50

15 - Deep blue Lafayette at Franklin's Tomb sugar bowl, sauce boat with an American scene, and two plates with Hudson River views printed in mulberry and sepia. [Lot.] (Barker)

Illustration of number 50 appears on page 42.



[NUMBER 52]

## 52. VIEUX PARIS PORCELAIN TABLE SERVICE

165-  
Comprising fourteen dinner plates, four soup plates, four circular dishes with covers, a sauce boat and stand; painted with sprigs of flowers and leaves at the centre and smaller flowers around the border. Together with a pair of high compotes and three low compotes closely similar, the edges scalloped. A few pieces imperfect. [Lot.] (Reeves)

*Note:* According to Heyward family tradition, the service was originally owned by Thomas Heyward, jr, South Carolina signer of the Declaration of Independence, and was in use during the visit of George Washington to his kinsman in 1791.

Exhibited at the High Museum of Art, Atlanta, Ga., 1940

[See illustration of part]



53. FENTON DECORATED STONE CHINA DESSERT SERVICE *Circa 1850*

Comprising a tall compote, two low oval compotes (the handles removed), and eight plates. Decorated with rustic and Highland scenes and other genre subjects, after Mulready, Webster, and Landseer; the border with oak leaves and acorns in green and gold. [Lot.] (*Reeves*)

Exhibited at the High Museum of Art, Atlanta, Ga., 1940

## 54. TUCKER &amp; HEMPHILL WHITE AND GOLD CHINA TEA SERVICE

*Philadelphia, 1830-40*

Comprising a shaped teapot, covered sugar bowl, cream jug, waste bowl, two cake plates, ten bread and butter plates, ten cups, twelve saucers, twelve small plates, and eleven cup plates. Together with an oblong sauce tureen and cover. White with gilded borders. [Lot.] (*Barker*)

## 55. PAIR IMARI PORCELAIN BOWLS AND A CAPO DI MONTE PLAQUE

Bowl decorated in iron red, blue, and green. Richly decorated oval plaque, repaired. [Lot.]

## 56. FOUR EARLY AMERICAN STONEWARE CROCKS AND A GREEN GLASS DEMIJOHN

One of the crocks stamped JOHN B. CAIRE & CO., MAIN STREET, POOKEEPSIE, N. Y. and all sketched in cobalt blue. Large demijohn of irregular form. [Lot.] (*Barker*)

[See illustration of demijohn]

## 57. LOT OF DECORATIVE OLD CERAMICS

Three Oriental Lowestoft porcelain cups and saucers, a pair of Rockingham flower-painted tulip-shaped small vases, and three Staffordshire silver-lusted creamers. [Lot.] (*Barker*)

## 58. TWO BLUE STAFFORDSHIRE PLATES

*Circa 1820-30*

Dark blue plate depicting the landing of Lafayette at Castle Garden, New York; another with a view of Liverpool. Together with four silvered glass candlesticks. [Lot.]

*Diameter of plates 10 inches*

## GEORGIAN, EARLY AMERICAN, AND OTHER SILVER AND SHEFFIELD PLATE

## 59. SEVEN GEORGE III SILVER TABLESPOONS AND A SERVING SPOON

*Hester Bateman, London, 1778-85*

Plain spoons with tapered handles, some engraved with initials. Serving spoon with strainer in bowl. Rare. [Lot.] (*Philadelphia Private Collector*)

*Illustration of number 56 appears facing page 28.*

60. SET OF SIX EARLY AMERICAN TABLESPOONS

*John Targee, New York, circa 1810*

20- Plain spoon with tapered oval bowl, the square handle engraved with script initials.

61. EARLY AMERICAN SILVER SERVICE OF FORKS AND SPOONS

*Philip B. Sadtler & Sons, Baltimore, Md., circa 1820*

70- Comprising twelve tablespoons, twelve table forks, twelve dessert spoons, and a sauce ladle; the handles with bright-cut decoration and engraved crest. Together with twelve coffin-handled teaspoons by William Moulton, 5th, of Newburyport, Mass. [Lot.]

62. SILVER SERVICE OF KNIVES, FORKS, AND SPOONS *Atkin Bros., Sheffield*

67 1/2- Comprising twelve each of the following: table knives, dessert knives, soup spoons, tablespoons, table forks, dessert forks, and teaspoons. Monogrammed. [Lot.]

63. COLLECTION OF EIGHTEEN ENGLISH SILVER SMALL BOXES

VINAIGRETTES, AND NUTMEG GRATERS

*Circa 1790-1850*

190- Twelve vinaigrettes, two nutmeg graters, two snuff boxes, and two larger boxes. Some monogrammed or crested. Rare. [Lot.]

64. GEORGIAN SILVER MUSTARD POT AND SPOON

*London, 1819 and 1829*

Oval pot with hinged lid and gadrooned border; with spoon. [Lot.]

15- *Width 3 inches*

65. TWO GEORGIAN AND VICTORIAN SILVER FIGURINE TAPERSTICKS

*London, 1825 and 1859*

25- One silver-gilt, formed as the figure of a country girl supporting a scalloped *bobèche* and scone; the other, a female figure supporting an urn, on circular base. Rare.

*Heights 5 1/4 and 6 1/4 inches*

[See illustration]

66. PAIR GEORGE III SILVER OVAL SALTS

*D. & R. Hennell, London, 1763*

40- With scalloped rim and four shell and hoof feet; engraved with a crest. Rare. (*Philadelphia Private Collector*)

*Length 3 1/4 inches*

[See illustration]

67. TWO GEORGIAN SILVER CASTERS

*London, 1806 and 1827*

22 1/2- One hexagonal vase-shaped by Urquhart and Hart; the other of gilded silver and cylindrical, on flaring socle, with engine-turned sides, by James Angel.

*Heights about 4 inches*

[See illustration]



[70]

[70]

[69]

[70]

[71]

AT CENTRE: NUMBERS 68-69-67-69-68

TOP ROW: NUMBERS 65-66-67-66-65

68. TWO GEORGE III SILVER CASTERS

Varying in form, one by William Burwash.

*London, 1770 and 1809*

*Heights 4½ and 5 inches*

[See illustration]

69. THREE GEORGIAN SILVER SMALL CASTERS

*London, 1798, 1820, and 1829*

One of plain vasiform, the other two chased with flowers.

*Heights about 3 inches*

[See illustration]



70. THREE GEORGIAN SILVER SMALL CASTERS *London, 1750, 1752, and 1772*  
Varying slightly in form and size. *Heights 4 and 4½ inches*

40-

[See illustration]

71. GEORGE I SILVER SMALL CASTER *London, 1719*  
Plain bulbous form with pierced top, four marks underneath. Rare.

47 50

*Height 4½ inches*

[See illustration]

72. TWO EARLY AMERICAN AND DUTCH SILVER PORRINGERS

Large plain porringer with keyhole handle; with partly obliterated stamp inside z. BRIGDEN. Two-handled porringer with Amsterdam hallmarks. [Lot.]

125-

73. GEORGE III SILVER WARWICK CRUET STAND

*J. & T. Daniel, London, 1772*

Heavy silver five-lobed frame with gadrooned borders, four shell and scroll legs, and scrolled tall handle. Furnished with two flat-cut crystal bottles with silver tops and three others. Engraved coat of arms.

*Height 11½ inches*

74. GEORGE III SHEFFIELD PLATE AND CUT GLASS CRUET STAND

*Circa 1800*

30-

Reeded oval frame containing four flat-cut crystal glass bottles, two having silver tops. *Height 10 inches*

75. GEORGE III SILVER DRESS SWORD ORIGINALLY OWNED BY

COL. GEORGE M. BROOKE OF THE WAR OF 1812

*London, 1819*

The hilt, pommel, and guard of silver handsomely chiseled and engraved as follows: *George M. Brooke, Col, U.S.A. Virginia*. Steel three-sided grooved blade. (Reeves) *Length 28½ inches*

150-

*Note:* George Mercer Brooke (? - 1851) born in Virginia, entered the army in 1808, was made captain in 1810 and major of the 23rd infantry in 1814. On August 15 of that year he was breveted lieutenant-colonel for gallant conduct in the defence of Fort Erie, later attaining the rank of Brigadier-general in the war with Mexico.

Exhibited at the High Museum of Art, Atlanta, Ga., 1940

*Illustration of numbers 70 and 71 appears on the preceding page.*

76. PAIR SHEFFIELD PLATE TWO-HANDLED WINE COOLERS *Circa 1830*  
Spherical urn on flaring foot, the borders and handles molded with flowers,  
70- gadroons and foliage. *Height 9 inches; diameter 9 inches*
77. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1815*  
Of rectangular baluster form, with oblong base and gadrooned borders.  
45- [Lot.] *Height 10½ inches*
78. SET OF SIX PIERCED AND GILDED STERLING SILVER BONBON DISHES  
*Tiffany & Co., New York*  
65- In the Regency style, pierced with formal honeysuckle. [Lot.]  
*Diameter 4¾ inches*
79. PIERCED AND CHASED SILVER POTATO RING *George III Style*  
Reproduction of an Irish dish ring, pierced and chased with *chinoiserie*,  
37 50 animals, and foliage; furnished with deep blue glass liner. Birmingham  
hallmarks. *Diameter 8 inches*
80. GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa 1790*  
50- Fluted pear-shaped body on shaped socle and pierced and chased square base,  
with shell feet. Engraved crest. *Height 21 inches*  
[See illustration]
81. GEORGE III PIERCED SILVER FRUIT BASKET *W. Plummer, London, 1776*  
52 50 Oval, finely pierced and chased with panels of flowers, lattice, and other  
conventional ornament; entwined silver handle and engraved coat of arms.  
*Length 12½ inches*
82. GEORGE III SILVER AND CUT GLASS THREE-BOTTLE DECANTER STAND  
*T. Robins, London, 1816*  
105- Triangular frame with gadrooned border and claw feet containing six  
*diamanté-cut* club-shaped decanters; the silver labels inscribed: *Rum*,  
*Madeira*, and *Gin* by Louis Boudo, silversmith of Charleston, S. C. En-  
graved with the Bull crest. (*Reeves*) *Height 9¾ inches*  
From the Bull Family, Charleston, S. C.  
Exhibited at the High Museum of Art, Atlanta, Ga., 1940

*Illustration of number 80 appears on page 41.*



[83]

[85]

[83]

83. PAIR GEORGIAN SILVER CANDLESTICKS ORIGINALLY OWNED BY THOMAS HEYWARD, JR, SOUTH CAROLINA SIGNER OF THE DECLARATION OF INDEPENDENCE

Beautiful heavy cast silver candlestick, the baluster stem and shaped square base molded with shells and fluting. Four cast marks underneath. *Bobèche* unmarked and probably of later date. Engraved with the Heyward crest. (Reeves) Height 9 inches

*Note:* Thomas Heyward, jr, (1746-1809) signer of the Declaration of Independence from South Carolina was the son of a wealthy planter. He studied law at the Temple in London; returning to America, he became a leader in the Revolutionary party in his state and a member of the First Assembly after the abdication of the colonial governor. He commanded a battalion at the siege of Charleston and, being taken prisoner by the British, it is said he spent some of his year's confinement in composing patriotic words to British national tunes such as *God Save The King*.

Exhibited at the Corcoran Gallery of Art, Washington, D. C., 1937

Exhibited at the High Museum of Art, Atlanta, Ga., 1940

[See illustration]



84. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS ORIGINALLY OWNED BY THOMAS HEYWARD, JR, SOUTH CAROLINA SIGNER OF THE DECLARATION OF INDEPENDENCE *Circa 1775*

Somewhat similar in form to the preceding candlesticks. (*Reeves*)

*Height 9¼ inches*

Exhibited at the High Museum of Art, Atlanta, Ga., 1940

85. GEORGE III SILVER TANKARD ORIGINALLY OWNED BY THOMAS HEYWARD, JR, SOUTH CAROLINA SIGNER OF THE DECLARATION OF INDEPENDENCE *E. Fennell, London, 1779*

Slightly bulbous plain body engraved with the Heyward crest, scrolled and molded handle, molded flaring base. Four marks underneath. (*Reeves*)

*Height 5½ inches*

Exhibited at the Corcoran Gallery of Art, Washington, D. C., 1937

Exhibited at the High Museum of Art, Atlanta, Ga., 1940

[See illustration]

86. LOUIS XVI REPOUSSÉ SILVER BONBON HOLDER ORIGINALLY OWNED BY THOMAS HEYWARD, JR, SOUTH CAROLINA SIGNER OF THE DECLARATION OF INDEPENDENCE *French, circa 1770*

The sides and handle pierced with *putti*, foliated swags, and cartouches. Engraved with the Heyward crest. (*Reeves*) *Length 7 inches*

Exhibited at the High Museum of Art, Atlanta, Ga., 1940

87. GEORGE III SHEFFIELD PLATE HOT-WATER URN ORIGINALLY OWNED BY THOMAS HEYWARD, JR, SOUTH CAROLINA SIGNER OF THE DECLARATION OF INDEPENDENCE *Circa 1785*

Fluted ovoid body chased with a band of formal acanthus around the upper part and having domed cover, ram's mask and ring handles, flaring socle, and square base. Repaired with a silver shield at one side. (*Reeves*)

*Height 15 inches*

*Note:* The urn is said to have been a gift from George Washington on a visit in 1791 to his kinsman Thomas Heyward, jr, South Carolina signer of the Declaration of Independence.

Exhibited at the High Museum of Art, Atlanta, Ga., 1940

[See illustration]

*Illustration of number 87 appears on the following page.*



[NUMBERS 87 AND 88]

- 105- 88. GEORGE III SHEFFIELD PLATE TEA TRAY ORIGINALLY OWNED BY  
THOMAS HEYWARD, JR, SOUTH CAROLINA SIGNER OF THE  
DECLARATION OF INDEPENDENCE

*Circa 1785*

Beautiful plain oval tray with reeded border and handles, the centre en-  
graved with the Heyward crest. (*Reeves*) *Length 24 inches*

Exhibited at the High Museum of Art, Atlanta, Ga., 1940

[See illustration]

## 89. SILVER OVAL ENTRÉE DISH AND COVER

*H. Wilkinson & Co., Sheffield, 1851*

In the George III style, the borders molded with egg and dart ornament; detachable handle. Engraved with the Heyward crest. (*Reeves*)

*Length 13 inches*

Exhibited at the High Museum of Art, Atlanta, Ga., 1940

## 90. EARLY AMERICAN SILVER CAN, WITH COVER

*John Hastier, New York, N. Y., circa 1750*

Slightly bulbous body furnished with a hinged domed lid, scrolled handle, and flaring spout; engraved on the side with the initials *SKF* and underneath the name and date *Floyd, 1770*.

*Height 6¼ inches*

## 91. PAIR SILVER-PLATED ENTRÉE DISHES WITH COVERS

*Georgian Style*

Oblong, with gadrooned borders and foliated detachable handle.

*Length 12 inches*

## 92. GEORGE IV CHASED SILVER EGGCUP STAND

*London, 1820*

Circular frame with chased borders, handle and feet and containing six silver eggcups; engraved with a coat of arms. Together with six silver small spoons of somewhat later date. [Lot.]

## 93. SILVER-PLATED TWO-HANDLED TEA TRAY

*English, XIX Century*

In the late Georgian style, the shaped border and handles molded and chased with shells; centre flat-chased with foliage. Stamped: *SILVER MOUNTS*.

*Length 31½ inches*

## 94. GEORGE III SHEFFIELD PLATE HOT-WATER URN

*Circa 1800*

Half-fluted ovoid urn with domed cover, lion-mask and ring handles; on square base with ball feet.

*Height 20 inches*

## 95. EARLY AMERICAN SILVER PORRINGER AND SUGAR BOWL

*Circa 1830*

Small porringer by William Moulton, 5th, of Newburyport, Mass. Two-handled plain sugar bowl by John B. Jones of Boston, Mass. [Lot.]

96. GEORGE III SHEFFIELD PLATE HOT-WATER URN  
AND PAIR WINE COOLERS*Circa 1810*

Ribbed melon-shaped urn with lion-mask and ring handles, on square base with gadrooned borders. Pair of cylindrical plain wine coolers with lion-mask and ring handles. [Lot.]

*Heights 8½ and 12 inches*





[NUMBER 99]

TOP ROW: NUMBERS 99A-98-97

97. GEORGE III SILVER AND CUT GLASS CRUET STAND London, 1770

50- Circular frame with pierced sides, on claw feet; containing five flat-cut glass bottles with silver tops. Together with two old *repoussé* silver mustard pots. [Lot.] Height 8½ inches

[See illustration]

98. ADAM SILVER THREE-ARM CANDELABRUM

45- *Hawksworth Eyre & Co., Sheffield, 1885*  
With reeded curved branches for three candles; the urn-shaped sconces, square baluster stem, and square base tastefully chased with husk swags and medallions. Height 18 inches

[See illustration]

99. PAIR GEORGE III SILVER ENTRÉE DISHES AND COVERS, WITH SHEFFIELD PLATE HEATERS *R. D. & S. Hennell, London, 1802*

170- Slightly shaped oblong silver dish and domed cover with reeded borders, the handles formed as Prince of Wales feathers; standing in Sheffield plate heater to hold hot water, with molded handles and ball feet.

*Length 12 inches*

[See illustration]

- 99A. GEORGIAN SILVER SMALL SPHERICAL TEAPOT *Newcastle, 1822*

35- Encircled with a gadrooned rim at the centre; tapered curved spout, three ball feet, and hinged domed lid. Good quality. *Diameter 5¼ inches*

[See illustration]

100. CONTINENTAL REPOUSSÉ SILVER TEA KETTLE ON STAND WITH LAMP

*XIX Century*

80- In the Louis XV taste; fluted tea kettle with swivel handle, on openwork stand with heating lamp. *Height 12½ inches*

101. GEORGIAN SHEFFIELD PLATE AND CUT GLASS EPERGNE

65- Circular frame on four claw-footed supports, with curved branches supporting one large and four small cut glass circular dishes.

*Height 12½ inches; width 22 inches*

102. PAIR ENGLISH REPOUSSÉ SILVER COMPOTIERS

*Repoussé and chased with shells and foliage in the rococo taste.*

*Diameter 10½ inches*

103. PAIR SILVER-PLATED CANDELABRA AND A FRUIT BASKET *Georgian Style*

60- Candelabra with reeded branches for three lights and gadrooned borders. Pierced oval basket with swivel handle. Candelabra with engraved crest. [Lot.]

104. SILVER-PLATED TEA AND COFFEE SERVICE WITH OVAL TRAY

80- In the Georgian taste, the tea kettle on stand with lamp, coffee pot, tea pot, hot-water jug, cream jug and sugar bowl with half-fluted bodies. A two-handled oval tray with gadrooned border somewhat similar. [Lot.]

### EARLY AMERICAN HOOKED RUGS

### ALSO PIECEWORK AND HAND-WOVEN COVERLETS

105. TWO FLORAL RUGS

15- Showing clusters of blossoms and leaves in lilac, soft green, blue and rose in cartouches.

106. SAILOR'S THRESHOLD RUG

20 Half-round mat with sailing ship, points of the compass, and the motto *My Home is Best.* (Hutchinson) Length 42 inches; width 32 inches

107. SHIP 'AMERICA' RUG

15 A sailing vessel in a blue sea, titled *Ship America of Salem.* (Hutchinson) Length 43½ inches; width 34½ inches

108. SAILOR'S NIGHTMARE RUG

12 10 An octopus encoiling a vessel in a blue sea and the legend, *The Octopus is a Horrible Sight, He'll Cross Your Path by Day or Night, His Many Arms Will You Entwine and on Your Ship & You Will Dine.* (Hutchinson) Length 45½ inches; width 34 inches

109. HORSE NED RUG

25 A white horse prancing against a dappled gray background. Titled *Our Horse Ned.* (Hutchinson) Length 47½ inches; width 33 inches

110. RECIPE FOR CONTENTMENT RUG

40 Advises the wife as follows: *A Dram of Rum, A Little Butter, One Spice or Two and Then Some Sugar. Hot Water Add, Mix With Care, Place Beside Your Husband's Chair.* (Hutchinson) Length 48 inches; width 32½ inches

111. WIDOW'S REMEMBRANCE RUG

50 Worked with the legend: *A Hallowed Pair I Work with Care Upon This Humble Carpet, They Were My Husbands Kind and True Now From This Life Departed,* portraits of the deceased at either side. (Hutchinson) Length 48½ inches; width 27 inches

112. A SAILOR'S SWEETHEART RUG

55 Proclaiming *In This Cottage by the Sea Lives a Maid with One Emotion, May Her Lover Sailing Free Understand Her True Devotion.* The cottage, the sailor's portrait, and his vessel are also seen. (Hutchinson) Length 49 inches; width 33½ inches

[See illustration]

113. SLEIGHING RUG

65 A blade and his sweetheart in a sleigh drawn by prancing horses; captioned *The Sleigh Ride.* (Hutchinson) Length 57 inches; width 27 inches

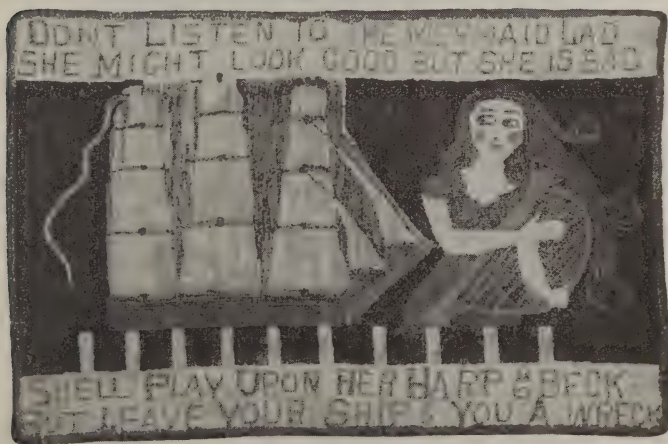
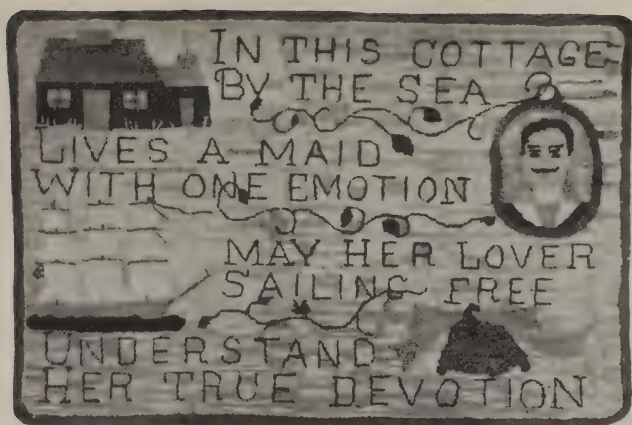
[See illustration]

114. SAILOR'S WARNING RUG

65 Displaying the admonition *Don't Listen to the Mermaid, Lad, She Might Look Good But She is Bad, She'll Play Upon Her Harp and Beck But Leave Your Ship and You a Wreck.* The siren and the ship are depicted. (Hutchinson) Length 53 inches; width 36 inches

[See illustration]





TOP TO BOTTOM: NUMBERS 112-113-114

115. TAVERN WELCOME RUG

45 - A red roofed tavern and the legend *Welcome to You Gallant Sir and Lady, Should There Be One, the Horses They are Welcome Too, I Dearly Love to Feed Them.* (Hutchinson) Length 49 inches; width 34 inches

116. HOSPITABLE HOME RUG

30 - Announcing *This is the House Wherein We Dwell, the Front is Off So You Can Tell That with No Little Pride Do We Extend Our Hospitality.* (Hutchinson) Length 49 inches; width 33½ inches

117. MARINER'S RUG

35 - Portrait of a young sailor and his wife at either side of the vessel; below, the legend *A Sailor Thinks of Distant Friends, of His Wife and Humble Cot and from His Inmost Heart Ascends the Prayer—Forget Me Not.* (Hutchinson) Length 49 inches; width 29½ inches

118. SAILOR'S CHANTY RUG

20 - A homecoming ship between two lighthouses, on a sea inscribed with a bar of music. (Hutchinson) Length 49½ inches; width 36 inches

119. SAILOR'S FAREWELL RUG

15 - Inscribed *Good-Bye Dear Lad, When You Embark This Token Take from a Mother's Heart, Strange Sights to See, the World to Roam But Always Remember Home Sweet Home.* (Hutchinson) Length 49 inches; width 36 inches

120. DINNER TIME RUG

65 - A piebald horse running home to the stable; captioned *Dinner Time.* (Hutchinson) Length 49 inches; width 31½ inches

121. SAILOR'S THRESHOLD MAT

20 - Half-round, worked with an American sailing vessel and the word *Welcome.* (Hutchinson) Length 49 inches; width 34 inches

122. SAILOR'S WELCOME RUG

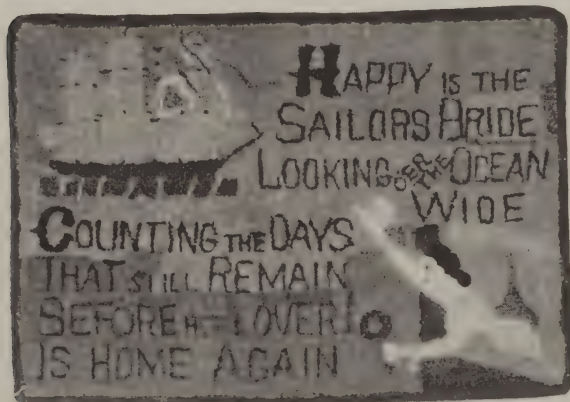
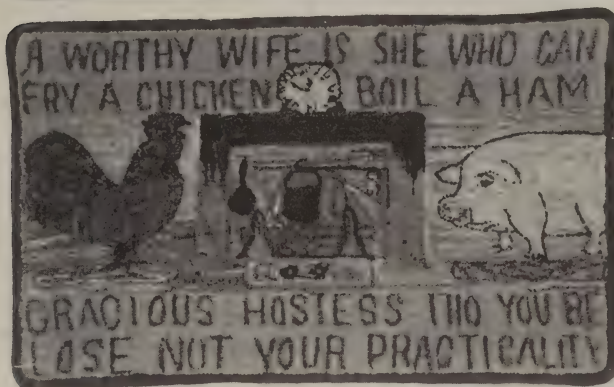
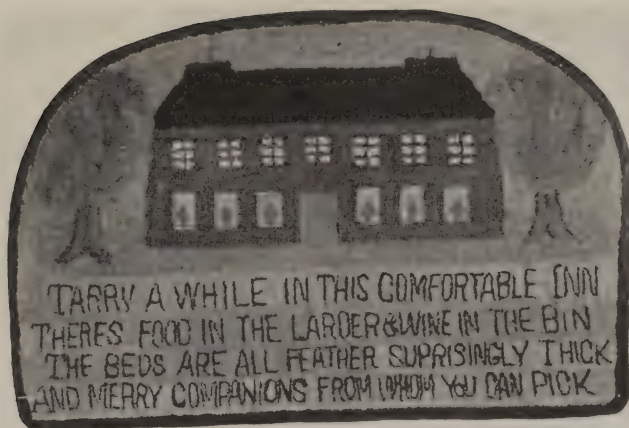
10 - Half-round mat with sailing vessel and the motto *Welcome Home.* (Hutchinson) Length 50 inches; width 34½ inches

123. SAILOR'S EULOGY RUG

45 - With the legend *When Riding O'er the Mountain Wave, the Hearty Sailor Ever Brave, He Laughs at Danger, Smiles at Fate and Risks His Life to Save His Mate.* (Hutchinson) Length 50 inches; width 33½ inches

124. SHIP'S WELCOME RUG

120 - Half-round rug showing sailing vessel and the motto *Welcome to Captain and Crew.* (Hutchinson) Length 51 inches; width 33½ inches



TOP TO BOTTOM: NUMBERS 125-126-127



125. TAVERN RUG

A new England tavern flanked by elm trees and, below, the legend *Tarry Awhile in This Comfortable Inn, There is Food in the Larder and Wine in the Bin, the Beds are All Feather Surprisingly Thick and Many Companions from Whom You Can Pick.* (Hutchinson)

Length 50½ inches; width 33½ inches

[See illustration]

126. WORTHY WIFE RUG

Proclaiming *A Worthy Wife is She Who Can Fry a Chicken and Boil a Ham, Gracious Hostess Tho She Be, Lose Not Your Practicality.* The chicken and 'ham' are depicted. (Hutchinson)

Length 50 inches; width 31 inches

[See illustration]

127. SAILOR'S BRIDE RUG

Announcing *Happy is the Sailor's Bride Looking Over the Ocean Wide, Counting the Days That Still Remain Before Her Lover is Home Again.* The bride is waving from the lower corner to a ship in the upper corner. (Hutchinson)

Length 46 inches; width 33½ inches

[See illustration]

128. LION RUG AND FLORAL RUG

One showing a pink and mustard-colored lion; the other a good design of blossoms and leafy branches on black.

Approximate size: Length 52 inches; width 32½ inches

129. SAILOR'S WELCOME RUG

A three-masted sailing vessel in a brown sea framed by the legend *Welcome to Our Captain.* (Hutchinson)

Length 51 inches; width 39 inches

130. SWEETHEART'S GIFT RUG

Inscribed *Kindly Take This Gift of Mine, the Gift and Giver I Hope is Thine and Tho the Value is But Small a Loving Heart is Worth it All.*

(Hutchinson)

Length 52 inches; width 34½ inches

131. WHALING SHIP RUG

A three-masted whaling vessel flanked by the legend *There She Blows, There She Goes.* (Hutchinson)

Length 53 inches; width 29½ inches

Illustration of numbers 125, 126, and 127 appears on the preceding page.

## 132. FLORAL RUG

70 - A well-worked example showing a medallion of bright-colored blossoms and leaves framed in orange and crimson leaf arabesques. (Hutchinson)  
Length 55 inches; width 28½ inches

## 133. COUCHANT LION RUG

12 12 - A brown lion framed in a border of leaf arabesques. (Hutchinson)  
Length 56 inches; width 28½ inches

## 134. GREAT BALLOON ASCENSION RUG

70 - Depicts a balloon flying two American flags; captioned *The Great Balloon Ascension*. (Hutchinson)  
Length 57½ inches; width 23½ inches

## 135. STAR AND MAPLE-LEAF RUG

Pan - Showing two large orange and green stars and russet-tinted maple leaves. (Hutchinson)  
Length 59 inches; width 41 inches

## 136. BALLOON RACE RUG

15 - Four balloons tossing in a yellow sky, captioned *Balloon Race*. (Hutchinson)  
Length 59 inches; width 38 inches

## 137. PACIFIC RAILROAD RUG

45 - An early locomotive drawing a chain of red coaches; titled *Away to the Pacific, Good Luck to You*. (Hutchinson)  
Length 59 inches; width 26 inches

## 138. TWO FLORAL RUGS

17 50 - One with a conventionalized medallion of blossoms and leaves in a lavender and blue ground; the other an early specimen with a rude floral pattern.  
Approximate size: Length 5 feet; width 36 inches

## 139. RUG WITH FORMALIZED LEAF PATTERN

17 50 - Bold leaf arabesques in quiet colors centring a large rosette in rose and blue. Bound.  
Length 5 feet 6 inches; width 51 inches

## 140. MARBLED RUG

12 12 - Centre paneled with chevron bars flanked by a marbled border, bound. (Hutchinson)  
Length 5 feet 2 inches; width 52 inches

## 141. RUG WITH WAVE OR SCALE DESIGN

27 10 - Overlapping waves or scales in red, white, and blue.  
Length 7 feet 6 inches; width 52 inches

## 142. TILE-PATTERNED LARGE RUG

110 - All over repeat of concentric squares in crimson, green, brown, black, and white; bound.  
Width 9 feet 3 inches; length 9 feet 9 inches

143. LARGE CHEVRON AND MAPLE LEAF RUG

Field crossed diagonally with multicolored chevron bars and bordered with maple leaves on black; worn; bound.

60-

*Width 9 feet 7 inches; length 9 feet 7 inches*

144. CARPET WITH REPEATED FLORAL BOUQUETS

Divided into a series of buff squares by maroon and gray bars, each containing a posy of blossoms and leaves in colors. The border filled with similar flowers. Good cheerful design. (*Hutchinson*)

260-

*Height 11 feet 10 inches; width 8 feet 9 inches*

[See illustration]

145. OVAL FLORAL CARPET

Worked with a gay colored design of blossoms and leaves in pastel and deeper shades arranged as a medallion and framed in two running vines of the same in a buff field. Good condition. (*Hutchinson*)

250-

*Length 11 feet 8 inches; width 8 feet 11 inches*

146. PIECEWORK QUILTED COVERLET

*American, XIX Century*

Repeat of large green and yellow tulip in squares in a white ground.

20-

(*Reeves*)

*Length 7 feet 8 inches; width 5 feet 11 inches*

147. TWO PIECEWORK QUILTED COVERLETS

*American, XIX Century*

One worked with a series of eight-pointed stars in stippled red and green fabric, in a quilted white ground. The other, a series of lozenges in scarlet alternating with stepped squares, in different colored fabrics in a white ground. (*Barker*)

25-

*Length 7 feet 5 inches; width 6 feet 6 inches*

*Length 7 feet 2 inches; width 6 feet 4 inches*

148. TWO PIECEWORK QUILTED COVERLETS

*American, XIX Century*

One divided into squares by stippled crimson bars, each containing a single star worked with pieces of colored fabric, in a white quilted ground. The other, a series of twelve-pointed stars in scarlet and mulberry on white.

2250

(*Barker*)

*Length 8 feet 3 inches; width 7 feet 4 inches*

*Length 7 feet 3 inches; width 6 feet*

149. TWO HAND-WOVEN BLUE AND WHITE WOOL COVERLETS

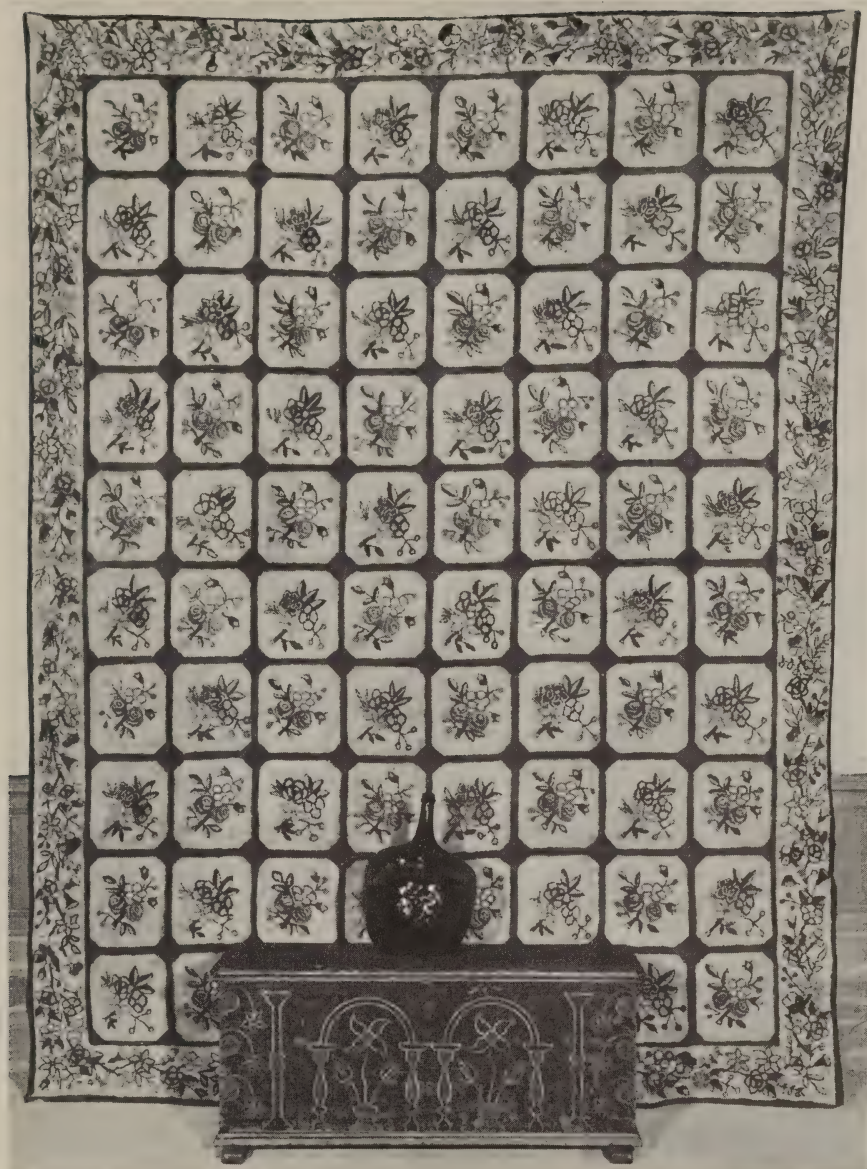
*American, dated 1838 and 1848*

Reversible coverlets, one patterned with medallions of flowers and leaves; American eagles around the border, and inscribed in the corner *Hannah Jenkins, N. Y. 1838*. The other a Victorian design of flowers and leaves arranged as a medallion within a wreath of the same, the border inscribed *John L. Schultz, Jan. 1, 1848*. (*Barker*)

2750

*Length 8 feet 2 inches; width 6 feet 3 inches*

*Length 7 feet 3 inches; width 6 feet 9 inches*



HOOKEED CARPET: NUMBER 144

GLASS DEMIJOHN: NUMBER 56

PENNSYLVANIA CHEST: NUMBER 257



AN ORIENTAL RUG

150. HAMADAN CAMEL'S-HAIR RUNNER

Woven with a series of octagon or pole medallions in a camel's-hair brown and ivory white field; border filled with angular vines. (*Reeves*)

*Length 19 feet 3 inches; width 3 feet 8 inches*

30 - Exhibited at the High Museum of Art, Atlanta, Ga., 1940

EARLY AMERICAN AND ENGLISH  
FURNITURE AND DECORATIONS

151. TWO BRONZE ANIMAL STATUETTES

*Pierre-Jules Mene, French, 1810-1880*

15 - A setter and a pointer. Both signed on the oblong base. (*Reeves*)

*Length 7½ inches*

Exhibited at the High Museum of Art, Atlanta, Ga., 1940

152. BRONZE BIRD GROUP

*Paul Comolera, French, XIX Century*

*Pan* A long-tailed pheasant contemplating a snail; signed and dated 1862. (*Reeves*)

*Length 30 inches*

Exhibited at the High Museum of Art, Atlanta, Ga., 1940

153. REGENCY BRONZE MANTEL CLOCK FORMERLY OWNED BY

THOMAS HEYWARD, JR, SOUTH CAROLINA SIGNER OF THE

DECLARATION OF INDEPENDENCE

*English, circa 1800*

17 1/2 - Of square vase form, enriched with gilded lions' masks, on flaring socle. (*Reeves*)

*Height 14½ inches*

[See illustration]

154. GILDED CAST BRONZE, MARBLE, AND GLASS LUSTRE

*2 1/2 1/2* MANTEL GARNITURE *English for the American Market, XIX Century*

Formed as figures of Angelica and Roger and hung with a series of glass prisms. [Lot.]

*Heights 115 and 19 inches*

*Illustration of number 153 appears on page 37.*

## 155. MANUSCRIPT MUSIC, ETC.

*Pa*  
A Book of Manuscript Music and Songs in French and English, 123 pp., small 4to, 18th century ❖ Tis Love in the Heart, sheet music, small folio, Charleston, n.d. ❖ Lives of the Signers to the Declaration of Independence (Goodrich), 12mo, calf, N. Y., 1829. Together three pieces. (*Reeves*)

*Note:* The volume of music is a curious collection of sporting and sailor songs, love ditties, friar songs, etc., in the free style of the eighteenth century.

156. FOUR DECORATIVE BIRD LITHOGRAPHS IN COLOR *J. Wolf & J. Smit*

*17 50*  
Studies of American wild birds. Drawn and lithographed by Wolf & Smit. Medium folios. Framed. (*Barker*)

157. PAIR DECORATIVE BIRD LITHOGRAPHS IN COLOR *J. Wolf & J. Smit*

*Pa*  
Studies of American wild birds. Drawn and lithographed by Wolf & Smit. Folios. Framed. (*Barker*)

158. COLORED LITHOGRAPH *N. Currier, New York, XIX Century*

*12 50*  
Winter scene with figures skating. Drawn by Palmer. Margins trimmed. Folio. Framed. (*Barker*)

159. FOUR COLORED LITHOGRAPHS *Currier & Ives, New York, XIX Century*

*10 -*  
Including *American Express Train*, *The Rocky Mountains*, *Central Park Winter*, and *The Happy Family*. Small folios. Framed. [Lot.] (*Barker*)

160. MENDING THE NETS: OIL PAINTING *American School, XIX Century*

*10 -*  
A boy in fur hunting cap sitting near a lake shore, mending a net. Panel. (*Barker*)  
*Height 12 inches; length 16½ inches*  
From the Maturin Livingston Family, Staatsburg, N. Y.

161. BRONZE-MOUNTED EBONIZED BRACKET CLOCK *Georgian Style*

*22 50*  
Domed rectangular case enriched with gilded bronze ornaments, decorated brass dial; chiming movement. (*Barker*) *Height 28½ inches*

## 162. BRASS AND MARBLE TABLE LAMP

*25 -*  
*Cornelius & Baker, Philadelphia, Pa., XIX Century*  
Kerosene oil lamp with etched and frosted glass shade; hung with a series of glass prisms. *Height 25½ inches*

## 163. BROCADE-COVERED MINIATURE SEDAN CHAIR

*7 50*  
With glazed door and sides. *Height 9¾ inches*

## 164. GEORGIAN INLAID MAHOGANY BAROMETER

*22 50*  
*English, circa 1800*  
Banjo-shaped case inlaid with holly lines; containing barometer and thermometer gauges. *Height 36 inches*

165. SHIP CAPTAIN'S CORDIAL CHEST WITH ORIGINAL GLASS FITTINGS

*Late XVIII Century*

50 Oblong chest containing eight blown flint square bottles with stoppers, decorated with gilding; three goblets and two tumblers. Metal tablet on the front inscribed *R. Boyd. (Barker)*

Collection of Miss Margaret Boyd, Poughkeepsie, N. Y.

166. FIVE DECORATIVE OLD TOLE AND BRASS ARTICLES

Per Two oval trays, a basket, chamber candlestick and snuffers, and tray. [Lot.]

167. ADAM CARVED AND GILDED WOOD AND GESSO WALL SCONCE

*English, XVIII Century*

25 50 With voluted branches for two candles, suspended on delicate leaf vines from a ribbon knot. Height 33 inches

168. SMALL MAHOGANY MIRROR AND A DECORATIVE PRINT

Per American nineteenth century mahogany veneered mirror; a French wood-cut engraving of the bombardment of Algiers. [Lot.]

169. GILDED CAST BRONZE, MARBLE, AND GLASS LUSTRE

MANTEL GARNITURE *English for the American Market, XIX Century*

17 50 Candelabra and pair of candlesticks hung with a series of glass prisms. Assembled lot. Heights 11 and 19 inches

170. CARVED AND PAINTED WOOD AND WHITE BONE SHIP MODEL

*English, XIX Century*

25 The ship 'Sea Swallow', a three-masted square-rigged vessel with rigging, deck gear, and boats, uncommonly well made; appears to have been repainted. In glazed case. Length 25 inches

171. CARVED AND PAINTED WOOD SHIP MODEL

*English or American, Early XIX Century*

25 The ship 'Gypsy Queen', a three-masted square-rigged vessel with rigging and deck gear; mounted in wood cradle. Length 27 inches

172. PAIR DECORATIVE OLD PAINTED WOOD ARMORIAL PANELS

75 00 Displaying the arms of a cardinal and of a count, in colors in a black ground. Height 24 inches; width 18 inches

173. REGENCY ROSEWOOD BAROMETER

*English, circa 1810*

40 Banjo-shaped case, containing barometer and thermometer gauges and a medallion of convex silvered glass. Height 38 inches

- 37 10- 174. CHILD'S MAHOGANY AND BIRD'S-EYE MAPLE MINIATURE  
DRESSING BUREAU *American, circa 1830*  
Fitted with drawers with pressed glass knobs, surmounted by an oblong  
swivel mirror. Rare. (Barker) *Height 26 inches; width 15 inches*
- 30- 175. PAIR TRANSFER PICTURES ON GLASS *English, Late XVIII Century*  
A country girl holding a bunch of wheat, captioned *Plenty*; a young woman  
of fashion with a basket of flowers, captioned *Spring*. Printed for Carrington  
Bowles of St. Paul's Churchyard, London. Original parcel-gilded and  
ebonized frames. *Height 18 inches; width 14 inches*
- 35- 176. CROSS-STITCH NEEDLEWORK SAMPLER *English, dated 1815*  
Worked by Jane, daughter of James and Mary Brown in the eleventh year  
of her age A.D. 1815, taught by Sarah Pearson. Silk stitch on scrim. Framed.  
*Height 21 inches; width 15½ inches*  
Collection of Mrs R. J. Mercur, New York, 1928
- 25- 177. CROSS-STITCH NEEDLEWORK SAMPLER *English, dated 1813*  
Good example worked by Mary Brown, sister of the preceding and who was  
also taught by Sarah Pearson, evidently residing in Bristol. Silk cross-stitch  
on scrim. Framed. *Height 21 inches; width 21½ inches*  
Collection of Mrs R. J. Mercur, New York, 1928
- 32 10- 178. PAIR COLONIAL BELL METAL ANDIRONS  
Steeple-top andirons on splayed legs; together with a brass-handled shovel,  
poker, and tongs on stand. [Lot.] *Height of andirons 25 inches*
- 30- 179. BRASS-TRIMMED CAST IRON FRANKLIN STOVE  
*American, Early XIX Century*  
Good example with pilastered stiles, the frieze embellished with brass me-  
dallions and finials. Together with a pair of cast iron andirons. [Lot.]  
*Height 29 inches; length 34 inches*
- Par 180. IRON U. S. SEAL MOLD AND STONEWARE CROCK *American, XIX Century*  
A forged iron pincer mold showing the U. S. seal with sixteen stars. Salt  
glaze crock stamped *Bailey & Douglas, Grocer, Charleston, S. C.* [Lot.]  
(Reeves)
- 22 10- 181. REGENCY CHILD'S MAHOGANY HIGH CHAIR *English, circa 1815*  
Combination child's chair and table, with black haircloth slip seat.
- 20- 182. CHIPPENDALE INLAID MAHOGANY WALL MIRROR  
*American, XVIII Century*  
Fret-carved frame embellished with re-gilded inner molding; some repairs.  
(Barker) *Height 21 inches; width 13½ inches*





[NUMBER 183]

183. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS  
*Virginia (?) , Late XVIII Century*

90- Shield-shaped open back of uncommon design framing a carved ostrich feather splat; reeded round tapered front legs. Seat covered in figured blue silk. (*Barker*)

Collection of the Hon. A. T. Clearwater, Kingston, N. Y.

[See illustration]

184. TWO SANTO DOMINGO MAHOGANY OTTOMANS *American, XIX Century*  
35- Square, with black haircloth cushion top. (*Barker*) *Width 18 inches*

185. CARVED MAHOGANY SHIELD-BACK SIDE CHAIR, ATTRIBUTED TO  
DUNCAN PHYFE *New York, N. Y., circa 1800*  
35- Molded open back frames a fine splat composed of drapery swags and ostrich-feathers; upholstered seat in blue velours; molded square tapered legs, probably cut down at the bottom. (*Barker*)



[NUMBER 186]

## 186. EARLY GEORGIAN CARVED MAHOGANY CLAW-FOOTED WING CHAIR

*English, XVIII Century*

Shell and flower-carved cabriole front legs terminating in shaggy claw feet.  
 Upholstered and covered in rose satin damask.

[See illustration]

## 187. WILLIAM AND MARY PINE CHEST OF DRAWERS

*American, XVIII Century*

Containing two small and three long drawers furnished with brass drop handles and key plates. Slightly overhanging top and the base skirted by a cyma molding; on four turned maple stump feet. Refinished.

*Height 38 inches; width 36¾ inches*

## 188. CHIPPENDALE CARVED MAHOGANY SMALL TRIPOD TABLE

Circular top with beaded edge, on carved tripod.

*Height 22 inches; diameter 14¾ inches*

189. PINE AND CHERRY CANDLESTAND AND CHILD'S PAINTED WINDSOR  
HIGH CHAIR *American, XVIII-XIX Century*  
20- Candlestand with circular top on turned pillar and splayed tripod. Black-  
painted high chair with bamboo turnings. [Lot.] (*Barker*)  
*Height 24½ inches; diameter 19¾ inches*

190. GEORGIAN MAHOGANY 'SPIDER-LEGGED' TABLE *English, circa 1800*  
30- Oblong top on slender spindled legs and stretchers.  
*Height 28 inches; length 28 inches*

191. CHIPPENDALE MAHOGANY CHEST OF DRAWERS *American, XVIII Century*  
35- Commodious chest of three long drawers, on bracket feet; handles of later  
date. (*Barker*) *Height 36½ inches; length 44 inches*  
From the Maturin Livingston Family, Staatsburg, N. Y.

192. SET OF FOUR COLONIAL TURNED MAPLE SLAT-BACK SIDE CHAIRS  
22 50 Tall back with turned posts and finials, four slats; splint seat and spindled  
stretchers.

193. REGENCY MAHOGANY TWO-TIER WHATNOT *English, circa 1810*  
47 50 Square top and undershelf with drawer and turned uprights.  
*Height 25 inches; width 18 inches*

194. SHERATON MAHOGANY DROP-LEAF DINING TABLE *American, Late XVIII Century*  
55- Oblong top with two hinged leaves supported on six square tapered legs, two  
of which pivot. (*Barker*) *Height 29½ inches; length open 57¾ inches*

195. QUEEN ANNE CARVED WALNUT TWO-CHAIR-BACK SETTEE  
115- Voluted double back with solid splat, shell-carved cabriole legs with claw  
and ball feet; slip seat. *Length 52 inches*

196. CARVED MAHOGANY THREE-TIER DUMBWAITER *Chippendale Style*  
37 50 Three shaped shelves on carved pillar and cabriole tripod.  
*Height 43¾ inches; diameter 18 inches*

197. ADAM PAINTED AND DECORATED OVAL OCCASIONAL TABLE  
25- Oval top painted with a medallion of Venus and Cupid in a green ground;  
supported on square legs with claw feet and undershelf.  
*Height 28 inches; width 23½ inches*  
Collection of Viscount Leverhulme, New York, 1926



[NUMBER 198]

REGENCY MANTEL CLOCK: NUMBER 153

198. HEPPLEWHITE INLAID MAHOGANY CORNER WASHSTAND ORIGINALLY OWNED BY THOMAS HEYWARD, JR, SOUTH CAROLINA SIGNER OF THE DECLARATION OF INDEPENDENCE *American, circa 1800*

Segmented top and undershelf with scalloped frieze and drawer; square tapered legs paneled with inlay. Top restored. (Reeves)

*Height 33¾ inches; width 25 inches*

[See illustration]

199. JACOBEOAN TURNED WALNUT OBLONG STOOL *English, XVII Century*  
With turned legs and stretchers, top covered in rose satin damask.

*Length 32½ inches*





[NUMBER 200]

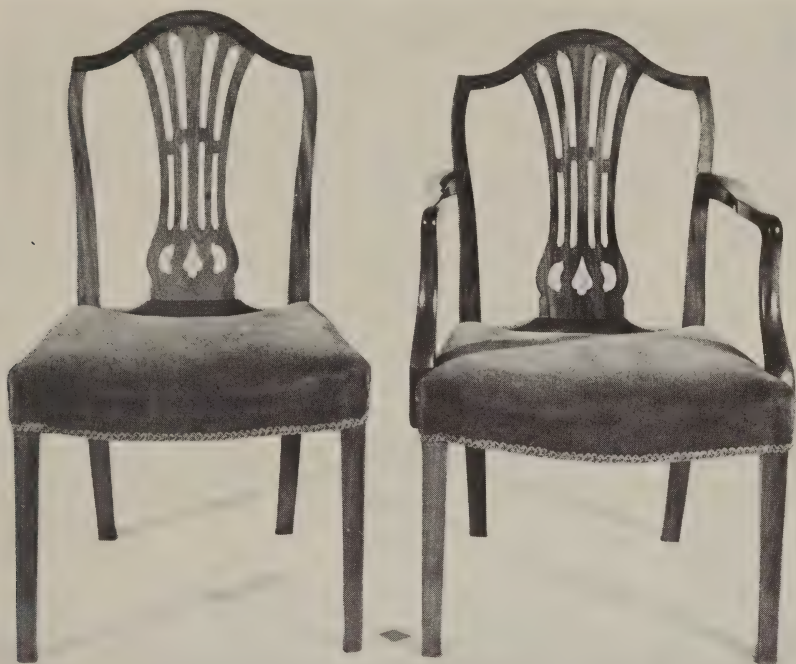
SUNDERLAND PINK SPLASH LUSTRE PITCHER : NUMBER 40

140. 200. QUEEN ANNE WALNUT LOWBOY *American, XVIII Century*  
Slightly overhanging top with beveled edge, four drawers in the valanced  
apron; cabriole legs with Dutch feet. Good patina. (Barker)  
Height 30 inches; length 33½ inches

[See illustration]

201. PHYFE INLAID MAHOGANY CONSOLE TABLE

40. *American, Late XVIII Century*  
Oblong top with rounded front corners, four slender reeded and tapered  
legs with peg feet. The frieze paneled and bordered with light wood veneer.  
Height 29 inches; length 35½ inches



[NUMBER 202]

## 202. SET OF EIGHT HEPPLEWHITE MAHOGANY DINING CHAIRS

*English, Late XVIII Century*

Two armchairs and six side chairs. Arched open back framing a pierced beaker-shaped splat, conforming seat in amber velours, square tapered legs.

[See illustration of two]

## 203. GEORGIAN INLAID MAHOGANY AND BROWN LEATHER WRITING TABLE

Oblong top lined with tooled brown leather; delicately molded edge. Two drawers in the front banded with thuya wood; supported on square tapered legs, paneled with line inlay. (*N. Y. Private Collector*)

## 204. LATE GEORGIAN MAHOGANY WALL CLOCK AND BAROMETER

*P. Bregnazzi, Nottingham, circa 1820*

Office or shop clock, the pendulum case terminating in a barometer which bears the maker's name.

*Height 41½ inches*

205. PORTRAITS OF THE GIBBES CHILDREN : TWO OIL PAINTINGS

*American School, Early XIX Century*

30-

A child at full length, holding a bow and arrow; and a boy at three-quarter length holding a book, seated on an olive green sofa beneath a crimson drapery. (Reeves)

*Height 36 inches; width 28 inches*

Exhibited at the High Museum of Art, Atlanta, Ga.

55-

206. GEORGIAN GILDED GIRANDOLE MIRROR

*English for the American Market, circa 1800*

Molded and beaded circular frame with two twisted branches for candles; surmounted by a spread eagle.

*Height 29 inches; width 21 inches*

207. CHILD'S COLONIAL CARVER ARMCHAIR

10-

Of oak, maple, and hickory; spindle back and arms, rush seat.

208. SHERATON INLAID MAHOGANY CANDLESTAND

*English, XIX Century*

Tilting octagonal top on slender tripod. *Height 29 inches; width 16 inches*

209. PHYFE MAHOGANY SIDEBOARD WITH SHAPED FRONT

10-

*New York, circa 1810*

150-

A commodious piece equipped with drawers and cupboards furnished with brass lion-mask handles; the doors and drawer fronts in crotch mahogany. On six reeded and tapered short legs with brass ball feet.

*Height 53 inches; length 6 feet 6½ inches*

210. CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR

*Chippendale Style*

20-

Upholstered back, seat, and arms in wool needlepoint; beaded and molded square legs with stretchers.

211. PINE ONE-DRAWER BLANKET CHEST

*American, XVIII Century*

Pan

Front paneled with moldings, simulating three drawers; valanced skirt and cut-out bracket feet. Good patina.

*Height 40 inches; width 37 inches*

212. MAHOGANY TRAY-TOP TEA TABLE

*Queen Anne Style*

35-

Oblong top, on four cabriole legs with club feet.

*Height 31½ inches; length 34¾ inches*

213. CHIPPENDALE MAHOGANY WIG STAND

1750

Open top to hold a basin, on slender uprights and splayed cabriole legs; a small drawer at the centre.

*Height 32 inches*

214. WILLIAM AND MARY CARVED WALNUT HIGH-BACK SIDE CHAIR

*English, Late XVII Century*

20-

Caned tall back and seat, carved and scrolled crest.



[NUMBER 215]

GEORGE III SHEFFIELD PLATE HOT-WATER URN : NUMBER 80

## 215. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

*English, XVIII Century*

87 1/2 Tilting circular top with shaped and molded edge on leaf-carved and turned  
 pillar and cabriole tripod with claw and ball feet. (Barker)  
 Height 28 1/2 inches; diameter 27 1/2 inches

[See illustration]

## 216. SET OF FOUR PAINTED WINDSOR SIDE CHAIRS

*American, Late XVIII Century*

110- Good model with spindled balloon back, saddle seat, and bamboo-pattern  
 flaring legs; painted yellow. Three chairs stamped under the seat *Made by  
 Scott and Willard. Rare.*





[NUMBER 217]

STAFFORDSHIRE POLYCHROMED TOBY JUGS: NUMBER 50

217. MAPLE SLANT-FRONT DESK

*American, XVIII Century*

Interior fitted with drawers and pigeonholes enclosed by a hinged slant flap, three drawers in the body; bracket feet. Some repairs.

*Height 41½ inches; width 35½ inches*

[See illustration]

218. PAIR GEORGIAN INLAID MAHOGANY WHATNOTS

Oblong stand with four shelves for *bric à brac* or books, banded with light wood inlay and having carved frame finials.

*Height 33 inches; width 19¾ inches*

- 120- 219. REGENCY MAHOGANY TALL-CASE CLOCK *Haynes, Stamford, circa 1815*  
 Paneled and molded case of medium height with domed and scrolled hood;  
 the arched metal dial painted with a view of an English castle, flowers in the  
 spandrels. *Height 6 feet 5 inches*

- 80- 220. SHERATON CURLY MAPLE HIGH-POST BEDSTEAD  
*American, Late XVIII Century*  
 Composed of four tapered and turned posts and a pine scrolled headboard.  
*Height 6 feet 10½ inches; width 53½ inches*

- 40- 221. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR  
*English, Late XVIII Century*  
 Three-panel mirror with fluted pilasters, the *églomisé* glass frieze decorated  
 with an urn and foliage volutes in white and gold.  
*Height 26½ inches; length 52¾ inches*

- 55 222. CHIPPENDALE MAHOGANY PEMBROKE TABLE *English, XVIII Century*  
 Oblong top with two hinged leaves supported on pivoting brackets; four  
 plain chamfered square legs braced with domed saltire stretchers. One  
 drawer. *Height 27½ inches; length open 35 inches*

- 15 223. QUEEN ANNE CARVED PINE WALL MIRROR *XVIII Century*  
 Beaded upright frame, the crest and base decorated with applied rococo  
 carving. *Height 40 inches; width 14¾ inches*

- 30- 224. THREE EMPIRE CARVED MAHOGANY SIDE CHAIRS *American, circa 1830*  
 With fancifully carved and spindled back, slightly curved supports; slip  
 seat. (*Barker*)

- 17 225. CHIPPENDALE CARVED MAHOGANY OVAL PIECRUST TABLE  
 Tilting oval top with molded shaped edge, on turned pillar and carved tri-  
 pod with claw and ball feet. *Height 27 inches; length 31½ inches*

- 40- 226. SHERATON INLAID SATINWOOD DRESSING MIRROR *English, circa 1800*  
 Comprising a shield-shaped swivel mirror on curved uprights, surmounting  
 an oblong base with three drawers. Banded with tulipwood. Rare in this  
 quality. *Height 35 inches; width 29½ inches*  
 Collection of Viscount Leverhulme, New York, 1926

[See illustration]

*Illustration of number 226 appears on the following page.*



[NUMBERS 226 AND 227]

227. REGENCY MARQUETRY-DECORATED SYCAMORE CHEST OF DRAWERS

*English, circa 1815*

62 50 Bow-front chest of four long drawers, in fiddle-back sycamore, decorated with conventional honeysuckle and husk motives in light wood marquetry.

*Height 41 inches; length 48 inches*

Collection of Viscount Leverhulme, New York, 1926

[See illustration]



[NUMBER 228]

228. RARE SET OF EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS  
*Philadelphia (?) , XVIII Century*

540- Two armchairs and six side chairs. With slightly flaring open back, the pierced beaker-shaped splat and the crest rail tastefully carved with leafage and shells; molded square legs and stretchers. Slip seat in wool needlepoint of recent date. Some of the seat rabbeting and blocks have been replaced. (Barker)

[See illustration of two]

15- 229. CARVED MAHOGANY WALL MIRROR *American, circa 1830*

With spiral-turned pilasters and molded pediment. (Barker)

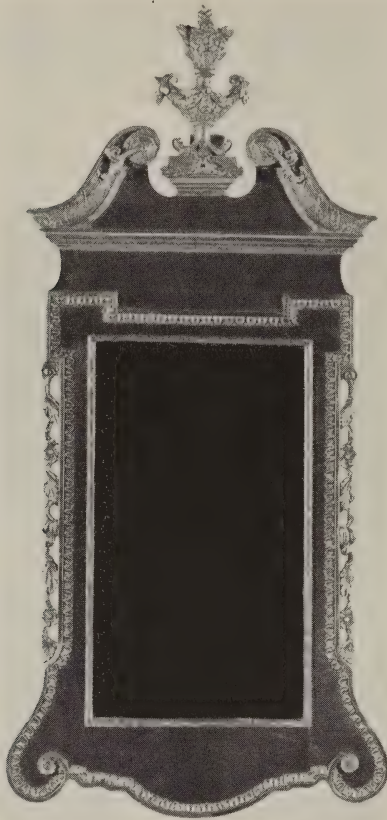
Height 37 inches; width 20½ inches

35- 230. SHERATON CHERRY PEMBROKE TABLE *American, circa 1800*

Oblong top with two hinged leaves on reeded tapered legs with peg feet.

Height 29 inches; length open 38½ inches





[NUMBER 231]

231. CARVED AND PARCEL-GILDED WALNUT AND GESSO  
'CONSTITUTION' MIRROR

*XVIII Century*

100- Shaped frame outlined with gilded moldings and sprays of foliage coated with gesso and gilded; the scrolled pediment surmounted by an urn of flowers. With restorations. (*Reeves*)

*Height 5 feet 3 inches; width 29 inches*

*Note:* The present mirror and the following example were originally in the possession of Enos Reeves (1746-1807), Charleston, S. C., silversmith, and have remained in the Reeves family.

[See illustration]

## 232. CARVED AND PARCEL-GILDED WALNUT AND GESSO

'CONSTITUTION' MIRROR

*XVIII Century*Somewhat similar to the preceding mirror, the pediment surmounted by a spread eagle. With restorations. (*Reeves*)*Height 62 inches; width 29 inches*

See note to the preceding.

## 233. SHERATON MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE

Rectangular top with two hinged leaves, on turned slender gated legs with undershelf.

*Height 28½ inches; length open 35½ inches*

## 234. AMERICAN SHERATON CARVED MAHOGANY ARMCHAIR

Square back filled with reeded slender uprights; shaped arms, grooved square tapered legs, upholstered seat.

## 235. CARVED AND PAINTED WOOD EFFIGY OF A MONKEY

*American, XIX Century*In Western garb, holding a plate in its outstretched hand and perched on a pile of stones. Painted black. (*Barker*)*Height 5 feet 7½ inches**Note:* The wood effigy originally stood in the hall of the Maturin Livingstone house at Staatsburg, N. Y.

## 236. COLONIAL PINE SAWBUCK TABLE

Cleated oblong top on fancifully carved X-shaped end supports; underslung drawer.

*Height 31 inches; length 59 inches*

## 237. PAIR REGENCY CARVED MAHOGANY PEDESTAL CUPBOARDS

*English, circa 1815*

Square, with gadrooned border; front with drawer, a door below.

*Height 40 inches; width 18 inches*

## 238. SHERATON INLAID MAHOGANY SMALL SEWING TABLE

*English, Late XVIII Century*

Oblong top with drawer, a brocade sewing bag slung underneath; on square tapered legs with X-stretcher.

*Height 39½ inches; width 20 inches*

Collection of the King Hooper Mansion (Marblehead, Mass.), New York, 1928

239. SHERATON INLAID MAHOGANY AND SATINWOOD UPHOLSTERED SETTEE

*American, circa 1800*

Probably a Philadelphia piece. The bow-shaped back veneered with branch satinwood, the dies of the front legs similarly veneered; reeded sloped arms which terminate in fluted balusters. Four reeded, tapered, and turned front legs, the plain rear legs canted. Covered in figured green fabric.

*Length 6 feet*

[See illustration]

240. SHERATON GILDED WALL MIRROR

*American, circa 1810*

Architectural frame with ringed pilasters and acorn-decorated pediment.

(Barker)

*Height 43½ inches; width 25 inches*

[See illustration]

241. CURLY MAPLE AND CANE ARM ROCKER

*American, circa 1840*

Well-made example, with good patina. Together with a Santo Domingo mahogany side chair of approximately the same date. (Barker)

242. EBONIZED AND STENCILED WORK TABLE

*American (?), circa 1840*

Interior lined with rose silk; lid fitted with mirror. (Barker)

*Height 26 inches; width 17½ inches*

243. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

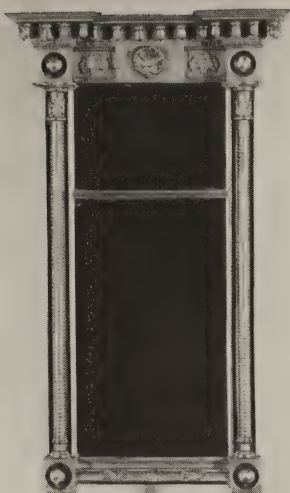
Square back filled with reeded uprights, upholstered seat in blue velours; reeded square tapered legs. (Barker)

244. PAINTED CAST IRON GARDEN SETTEE

*American, circa 1850*

With openwork back, arms, and seat; scrolled legs in the rococo taste. Painted white.

*Length 5 feet 4 inches*



[NUMBERS 239 AND 240]





[NUMBER 245]

STAFFORDSHIRE POODLES: NUMBER 42

245. CHIPPENDALE CARVED MAPLE HIGH CHEST OF DRAWERS

*American, XVIII Century*

90-

Probably a Connecticut piece and uncommonly decorated. Top drawer, simulating four small drawers, carved with a sunburst, four plain drawers below; the skirt cut in a valance pattern. Height 51 inches; width 40 inches

[See illustration]



[NUMBER 246]

## 246. SET OF SIX GEORGE III MAHOGANY SIDE CHAIRS

*English, XVIII Century*

150- Sturdily built chair of the Chippendale period. Slightly flaring open back, pierced beaker splat, slip seat; plain square legs and stretchers. Some repairs on one chair.

[See illustration of two]

## 247. PAIR GEORGE III WALNUT SIDE CHAIRS

*English, XVIII Century*

90- Closely similar to the preceding chairs, with molded square tapered front legs; slip seat in black leather.

## 248. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

*English, XVIII Century*

60- Richly carved open back, voluted arms, beaded and molded square legs with stretchers; seat in crimson damask. With restorations.

249. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS

*English, XVIII Century*

55 - Rectangular case of three long and two small drawers veneered with figured walnut and banded with harewood; on bracket feet. With restorations.

*Height 36½ inches; length 37 inches*

250. INLAID WALNUT LOWBOY

*Queen Anne Style*

30 - Front contains three drawers with scalloped skirt below; slender cabriole legs with pad feet. (Barker)

*Height 31 inches; width 31 inches*

251. MAHOGANY BREAK-FRONT LIBRARY BOOKCASE

*Chippendale Style*

110 - Upper section with bookshelves enclosed by four glazed doors; lower section fitted with drawers and cupboards.

*Height 7 feet 6 inches; width 6 feet 5 inches*

Collection of James B. Wilbur, New York, 1933

[See illustration]

252. EMPIRE CARVED MAHOGANY SOFA

*American, circa 1830*

40 - Covered in tête de nègre satin.

*Length 6 feet 4 inches*

253. COLONIAL PINE SAWBUCK TABLE

Plain oblong top on X-shaped end supports connected by a trough.

*Height 29 inches; length 58 inches*

254. DIRECTOIRE INLAID MAHOGANY FALL-FRONT WRITING CABINET

*French, Late XVIII Century*

30 - Hinged let-down front enclosing shelves and pigeonholes; a drawer above, two doors below. Returns inlaid with mock fluting in light and dark wood.

*Height 5 feet 1 inch; width 35 inches*

255. CARVED AND PAINTED PINE CHIMNEY BREAST

*New England, circa 1800*

70 - The molded and beaded frieze carved with a fluted urn and paterae and supported by fluted pilasters; surmounted by a molded and paneled overmantel. Painted gray.

*Height 8 feet 3 inches; length 6 feet 6 inches*

256. PAIR EARLY AMERICAN CARVED AND PAINTED PINE MANTELS

6 - 12 In the style of McIntire, the molded frieze carved with fluting and paterae and supported on paneled stiles. Painted gray-white.

*Exterior measurements: Height 51¾ inches; length 5 feet 3 inches*





[NUMBER 251]



257. PAINTED SOFT WOOD CHEST *Pennsylvania, Late XVIII Century*  
 The front and ends painted in iron red, black, and white with pots of tulips  
 and sunflowers in arched panels in a green ground; standing on floor rails  
 with protruding ends. *Height 22½ inches; length 51 inches*

[See illustration facing page 28]

258. WALNUT BOOK TABLE AND CHERRY GATE-LEG CHEVAL TABLE *American, XIX Century*  
 Book table with pivoting shelves. Cheval table oblong, on trestle legs. [Lot.]  
 (Barker)

259. LOT OF BRASS FIREPLACE FURNISHINGS  
 Comprising a pair of Colonial style andirons, an oblong fender, and three fire  
 tools on stand. [Lot.]  
*Height of andirons 26 inches; length of fender 5 feet 7 inches*

260. LOT OF BRASS FIREPLACE FURNISHINGS  
 Pair of steeple-top andirons, set of fire tools on stand, two old scuttles, and  
 an oblong kettle. [Lot.] (Barker)

[END OF SALE]

*Total \$ 11667 50*



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